

SYMPOSIUM

The [European Cultural Centre - Russia](#), in cooperation with [European Cultural Centre - Italy](#) is pleased to present the program of the Symposium organized on January the 31st as collateral initiative to the exhibition "Public Architecture - Future of Europe". The exhibition, held by the Schusev State Museum of Architecture in Moscow, will be running from the 31th of January until the 10th of May 2020.

During the afternoon, from 3pm until 6 pm, a series of talks and debates will come in succession with the aim of creating a stimulating environment and discussion around the main topic of the exhibition: the scenario and the possible developments in public architecture for the Europe of the Future. Diverse personalities coming from the architecture world will participate giving thus a significant contribution to a matter of discussion which concerns our future. The Museum will host the Symposium organized as a side opening event of the exhibition in the area called "Ruins".

The conference will include several presentations divided in panels, whereby each one will consist of speakers with different backgrounds coming from diverse parts of the world. The themes of discussion revolve around three main topics: Landscape in movement, Architectur-ing a Future in Culture, Ideal common spaces. We are glad to announce the participation as moderators of Renato Turri, CEO and Partner of World-Architects, Ivan Blasi, curator of prizes and programmes at Fundació Mies van der Rohe, Barcelona and Maria Fadeeva of the March Architecture School in Moscow. The heterogeneous group of the participants at the symposium includes architects and institutions from nine different countries brought together to stimulate a dialogue around the topic of Public Architecture and the future scenarios of architecture in the European context. We would like to create a discussion made by different experiences, thoughts and suggestions for our own existences in the years to come.

INFORMATION:

The event is free entry. Registration is welcome through TimePad or via email at elena@ecc-italy.eu. For more information regarding the exhibition and the programme, please visit: ecc-russia.eu

EXHIBITION:

Schusev State Museum of Architecture
Opening on the 30th Jan. from 7^{pm} to 10^{pm}
Exhibition open 31st Jan. - 10th May 2020
From Tuesday to Sunday
Tue, Thu: from 1^{pm} to 9^{pm},
Wed, Fri, Sat, Sun: from 11^{am} to 8^{pm}

ORGANIZERS:



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2.45^{PM}

WELCOME

3.00^{PM}

INTRODUCTORY SPEECH

Andrey V. Bokov, Honorary President of the Russian Architects' Union (RUS)

3.15^{PM}

LANDSCAPE IN MOVEMENT

MODERATOR:
Renato Turri,
World-Architects (CHE)

4.15^{PM}

→ Current and future connections
between Nature and Architecture

Sixten Rahlff (3RW Arkitekter, NOR)

Tobias Wallisser (LAVA - Laboratory for Visionary Architecture, AUS/DEU)

Hans-Petter Bjørnådal (Bjørnådal Arkitekt, NOR)

Christoph Hesse (Christoph Hesse Architects, DEU)

4.15^{PM}

ARCHITECTUR-ING A FUTURE IN CULTURE

MODERATOR:
Ivan Blasi, Fundació Mies
van der Rohe Barcelona (ESP)

5.15^{PM}

→ Examining the status of cultural public
spaces through architectural practice

Cristina Parreno (Cristina Parreño Architecture & MIT, ESP/USA)

Johannes Baar Baarenfels (Baar-Baarenfels Architects, AUT)

Daniel Blum (Itten+Brechtbühl Basel, CHE)

Anna Torriani (APT Architecture, USA/ITA)

5.15^{PM}

IDEAL COMMON SPACES BETWEEN UTOPIA AND NECESSITY

MODERATOR:
Maria Fadeeva, March
Architecture School (RUS)

6.15^{PM}

→ Imagining fertile shared spaces

Pedro Aibeo (Architectural Democracy, FIN)

Alex Ely (Mæ, GBR)

Professor Ulrich Gehmann (Ideal Spaces Working Group, DEU)

Irina Tarasova (Ural State University of Architecture and Art, USUAA, RUS)

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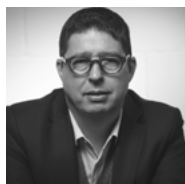


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ANDREY V. BOKOV

Andrey V. Bokov is Doctor of Architecture, People's Architect of the Russian Federation, Fellow of the Russian Academy of Architecture and Construction Sciences, Fellow of the Russian Academy of Fine Arts, Vice-President of International Academy of Architecture (IAA), President of the Moscow branch of IAA, President Emeritus of the Union of Architects of Russia.



RENATO TURRI

Renato was born, grew up and lives in Zurich Switzerland. He has held various national and international executive positions in the marketing and communications sector. Particularly in publishing, advertising, media and licensing. Since 2011 he is CEO and Partner of World-Architects, a membership-based, premium network of selected contemporary architects and building professionals, advocating quality in architecture.



IVAN BLASI

Ivan Blasi was born in Barcelona in 1976. Since 2003, he has been a cofounder of the architectural practice 100 arquitectura and has been a commissioner, lecturer and author of articles on architecture with Docomomo International and Mies van der Rohe Foundation since 2002, where he is now curator of awards and programs. Since 2005 he has been a professor at the Barcelona Architecture Center (BAC). At the Mies van der Rohe Foundation he is in charge of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award.



MARIA FADEEVA

Maria Fadeeva is a professional practice module tutor at March Architecture School, Moscow and architectural critic. She worked among others at Architekurny Vestnik, Taburet, Project International, Illuminator, and Sovremenny dom. Maria writes for many periodicals, including Vedomosti on Friday, Expert, Arthronika, Project Russia. Co-author of Free Access educational project concept, she is curator for the architectural programme and competition of the 9th Cardboardia materialisation. She has been working as an organizer of round tables for Strelka Institute, Eshkolot and Officenext projects.

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SIXTEN RAHLFF

Sixten Rahlff is an experienced architect, Founding Partner of 3RW arkitekter and currently the company's CEO, while being involved in a wide range of the office's portfolio. Key in his work is the implementation of ideas and projects and the pursuit to innovate, qualities which guaranteed him several international awards. Throughout his career, he has acquired experience as a project manager for complex planning and building projects in health, housing, education and cultural buildings.



TOBIAS WALLISSER

Tobias Wallisser is co-founder of LAVA Architects, an international network of specialists with offices in Germany, Australia and Vietnam. In 2006 Tobias was appointed Professor of Innovative Construction and Spatial Concepts at the State Academy of Fine Arts Stuttgart where he acts as a vice president responsible for international affairs. Tobias was Creative Director at UNStudio in Amsterdam and responsible for the Mercedes-Benz Museum in Stuttgart and the Arnhem Interchange. He holds a degree in architecture from Stuttgart University and a postgraduate degree from Columbia University (NY).



HANS-PETTER BJØRNÅDAL

Hans-Petter Bjørnådal is a Norwegian architect, graduated from the Bergen School of Architecture (BAS) in 2003. Besides architecture and scenography he is focused on the research of nomadic cultures and the connection between modern humans and nature. Works of his have been internationally published in Topos, Architectural Review, Architectural Worlds, Architizer, Designboom and Arch Daily among others. He participated at "La Biennale di Venezia" in 2016.



CHRISTOPH HESSE

Christoph Hesse received a Diploma in Architecture from ETH Zurich and a Master of Architecture in Urban Design with Distinction from Harvard University Graduate School of Design. He also attended guest studies at MIT Massachusetts Institute of Technology, School of Architecture and Planning. He is the founder of ChristophHesseArchitects with offices in Korbach and Berlin. He taught as a guest lecturer, assistant professor, researcher and visiting professor in Universities all over the world.

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CRISTINA PARREÑO

Cristina Parreño Alonso is a Lecturer in The School of Architecture and Planning at MIT since 2010. She holds a Masters and Bachelor degree in Architecture from the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) where she graduated with honors. She is a licensed architect in Spain and the UK, with ten years of professional experience working in Madrid and London. In 2009, she founded Cristina Parreño Architecture. She has won several architectural competitions.



JOHANNES BAAR BAARENFELS

Johannes Baar-Baarenfels was born in Salzburg in 1963. He studied at the Technical University of Vienna and held lectures at the universities in Sofia, Bucharest, Timișoara, Vienna and Mumbai. He founded Baar-Baarenfels Architekten in 1991 and was Assistant Professor at the Institute of Architecture and Design, Technical University of Vienna between 2002-2008.



DANIEL BLUM

Daniel Blum (Oberhausen 1979) studied Architecture at TU Darmstadt (D) and ETH Zurich (CH), where he graduated as Architect ETH with Prof. Dr. J. Lluís Mateo. From 2006 to 2009 he worked with David Chipperfield Architects in London. After holding a teaching position from 2009 to 2012 at ETH in Zurich, he worked at Diener & Diener Architekten in Basel. In 2017 he joined IttenBrechtbühl, becoming head of design in 2019. In the same year, he was made associate partner and member of the board in Basel.



ANNA TORRIANI

Anna Torriani is a founding partner and design principal of APT (Pagnamenta Torriani) based in New York. A strong advocate for design excellence in the public realm, her commitment to public service informs both her daily practice and her ongoing contributions to civic organizations. Anna Torriani is a graduate of the ETH-Zürich, Switzerland and co-president of the recently formed ETH Alumni New York Chapter.

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PEDRO AIBEO

Pedro Aibeo is awarded architect and Civil Engineer with over 50 buildings designed and built on 18 countries currently practicing at Gamified Cohousing Oy. After experiencing the severe design flaws in the world of architecture, with grave implications for social justice, heritage conservation and environment, he initiated in 2013 research on what he entitles "Architectural Democracy" at Aalto University, School of Engineering, Finland. He is a Visiting Associate Professor, since 2015, at UNAM University in Mexico and a Visiting Researcher at the University of Technology in Wuhan in China.



ALEX ELY

Alex Ely founded Mæ in 2001. Alex balances working for architecture and civil society advising the government and its agencies on the built environment. He has been responsible for award winning schemes from master plans to cultural buildings, housing to health care as well as for the Mayor of London's Housing Design Guide and numerous best practice publications for CABE. Alex is a Mayor's Design Advocate, CABE Built Environment Expert, a member of the GLA's and LLDC's Review Panels and the RIBA's Housing Policy Group.



PR. ULRICH GEHMANN

Ulrich Gehmann works at the Institute for History at the University of Karlsruhe (KIT). He is Founder and Member of the Management board in the Ideal Spaces Working Group. Gehmann is the founder of the "Formatting Social Spaces" working group and co-founder of the "New Frontiers in Spatial Concepts" e-journal, both at the University of Karlsruhe / KIT. His main areas of research are cultural anthropology of space, culture of technology, the history of ideas of contemporary myths.



IRINA TARASOVA

Irina Tarasova is exhibition Curator at Ural State University of Architecture and Faculty Member.

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